

MARIT AAGAARD

COSTUMES • CRAFTS & MILLINERY • PROPS

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CURRICULUM VITAE

EDUCATION

Masters of Fine Arts

Theatrical Production Design and Technology: Ohio University, 2010

Relevant Classes include:

Theatrical Tailoring (Thar 739 A)
Historical/Period Draping (Thar 739 D)
Costume Shop Management (Thar 779)
Pattern Development (Thar 636 D)
Bias Draping (Thar 739 B)
Costume History Egypt- 1890 and 1890-Present (Thar 538)
Costume Painting and Dyeing Techniques (Thar 636 P)
Understructures (Thar 739 E)
Speed Draping (Thar 739 S)
Classical Tutu Construction (Thar 739T)

Bachelor of Arts

Theater and Dance: The University of Texas at Austin, 2000

TEACHING EXPERIENCE

OHIO UNIVERSITY:

Instructor: Costume Crafts Special Topic: Millinery (Thar 336), 2010

In this class, students learned the basics of millinery and built hats for Ohio University's production of *Love's Labours Lost*. I was responsible for writing the lesson plan, developing lectures, creating samples, classroom instruction, coordinating fittings, and grading the projects. This was a class of five that met once a week for five weeks, with two optional lab times.

Instructor: Costume Crafts Special Topic: Millinery (Thar 439), 2008

Students in this class learned the basics of millinery and created two hats of their own design. I was responsible for writing the lesson plan, developing lectures, creating samples, classroom instruction, and grading the projects. This was a class of seven that met once a week for ten weeks, with three optional lab times.

Teaching Assistant/Instructor: Costume Crafts Special Topic: Millinery (Thar 336), 2008

In this class, the students learned the basics of millinery and built hats for Ohio University's production of *Spring Awakening*. I was responsible for writing the lesson plan, developing lectures, creating samples, classroom instruction, coordinating fittings, and grading the projects. This was a class of six that met once a week for five weeks, with two optional lab times.

Teaching Assistant: Costume Crafts Special Topic: Foam Puppet/Mask (Thar 336), 2009

In this class, students built a foam puppet or mascot-style animal head. I was responsible for aiding in classroom instruction and lecture and running the supplemental labs. This was a class of nine that met once a week for five weeks with two optional lab times.

Teaching Assistant: Costume Technology (Thar 232), 2009

In this class, students learned the basics of hand and machine sewing and completed a book of samples, a man's vest, and a corset. One other graduate student and I were responsible for daily lecture and classroom instruction. This was a class of 14 students that met twice a week for ten weeks.

Teaching Assistant: Costume Practicum (Thar 133), 2007-2010

In this class, students were introduced to the basics of the costume shop including hand sewing, machine sewing, basic alteration techniques, use of the industrial irons, and general costume shop etiquette. The students functioned as stitchers for the graduate students as we built and altered costumes for the university productions. I was a teaching assistant in this class for eight ten-week classes.

Guest Lecturer: Photoshop: Intro to Photoshop (Thar 336A, 536A)

As a guest lecturer in Intro to Photoshop, I introduced the class to the program Adobe InDesign as it applies to building a digital portfolio. I was responsible for lecture and demo and creating an assignment designed to cover the basic skills of Adobe InDesign. This was a class of 15 students which I guest lectured for three one-hour sessions.

Mentor: Independent Study in Adobe Indesign (Thar 536A)

As a mentor for this independent study, I guided a fellow graduate student through the basics of Adobe InDesign with a special focus on the development of a digital portfolio. We met once a week to discuss her process, and I was available to her daily to answer questions.

THE SANTA FE OPERA:

Instructor: Santa Fe Opera Masters Classes "Theatrical Uses for Fossshape," 2006

This was a three hour introduction to the uses of fossshape for costume crafts and millinery. It included lecture, demonstration, and a simple project.

PROFESSIONAL EMPLOYMENT HISTORY

2010	First Hand	The Santa Fe Opera	Santa Fe, NM
2010	Milliner	The University of Delaware	Newark, DE
2009	Master Props Artisan	The Santa Fe Opera	Santa Fe, NM
2009	Milliner	The Houston Ballet	Houston, TX
2008	Props Artisan	The Santa Fe Opera	Santa Fe, NM
2008	Milliner	The Enchantment Theater Company	Philadelphia, PA
2008	Milliner	Pioneer Theater	Salt Lake City, UT
2003-2007	Milliner	Lynne Mackey Studio	New York, NY
2006	Crafts Assistant	The Metropolitan Opera	New York, NY
2005, 2006	Head of Costume Crafts	The Santa Fe Opera	Santa Fe, NM
2005	Assistant Tailor	Period Musicals	New York, NY
2004-2006	Crafts Assistant	Killer Studios	New York, NY
2003-2005	Milliner	The Metropolitan Opera	New York, NY
2003-2005	Wardrobe Crew	The Metropolitan Opera	New York, NY
2003-2004	Crafts Assistant	Parsons-Meares Costume Shop	New York, NY
2003	Alterations	Imaginary Heroes, Inc.	New York, NY
2003	On-set Alterations	Axium Film Corp.	New York, NY
2002-2005	Freelance Pattern Developer	McCalls/Vogue Patterns	New York, NY
2002	Shopper	The Metropolitan Opera	New York, NY
2000	First Hand	Carelli Costume Shop	New York, NY
2000	Stitcher/On-Set Alterations	Sleeping Shark Productions	Austin, TX
2000	First Hand	The Alabama Shakespeare Festival	Montgomery, AL
2000	Over-hire First Hand	The Alley Theater	Houston, TX
1998-2000	Designer	The Rude Mechanicals	Austin, TX
1999	Designer	Zach Scott Theater	Austin, TX

COMPREHENSIVE WORK EXPERIENCE

Abbreviations:

CA=Crafts Assistant

CrHd=Crafts Head

Des=Costume Designer

D=Draper

MPA=Master Props Artisan

PA=Props Artisan

RM=Remount of Show

ShM=Costume shop manager

T=Tailor

W=Wardrobe

YEAR	ORGANIZATION	PROJECT	DESIGNER	POSITION
2010	The University of Delaware	<i>The Importance of Being Ernest</i>	David Russell	Mill
2010	The Santa Fe Opera (SFO)	<i>Albert Herring</i>	Kevin Knight	1st Hand
2010	SFO	<i>Life is a Dream</i>	Jessica Jahn	1st Hand
2010	SFO	<i>The Tales of Hoffmann</i>	Constance Hoffman	1st Hand
2010	SFO	<i>The Magic Flute, (RM)</i>	Tobias Hoheisel	1st Hand
2010	SFO	<i>Madame Butterfly</i>	Brigitte Reiffenstuel	1st Hand
2010	OHO UNIVERSITY (OU)	<i>Love's Labours Lost</i>	Shannon Smith	D,T
2010	OH	<i>Marisol</i>	Kimberly Parkman	D
2009	SFO	<i>Alceste</i>	Louis Desire	MPA
2009	SFO	<i>The Letter</i>	Hildegard Bechtler	MPA
2009	SFO	<i>Don Giovanni, (RM)</i>	David Zinn	MPA
2009	SFO	<i>The Elixir of Love</i>	Thomas Lynch	MPA
2009	SFO	<i>La Traviata</i>	Chantal Thomas	MPA
2009	The Houston Ballet	<i>La Bayadere</i>	Peter Farmer	Mill
2009	OU	<i>Wonderful World of Dissocia</i>	Sarah Obrien	D,T
2009	OU	<i>The Hostage</i>	Jennifer Salter	D
2009	OU	<i>The Tempest</i>	Holly Cole	ShM,D,CA
2009	OU	<i>What the Butler Saw</i>	Sarah Riffle	D,T
2008	Enchantment Theater Comp.	<i>Scheherazade</i>	David Russell	Mill
2008	OU	<i>The Grapes of Wrath</i>	Christine Jones	D
2008	OU	<i>Knock Me a Kiss</i>	Lyndsey Kuhlmann	D,T,PA
2008	OU	<i>Spring Awakening</i>	Brandon Kirkham	D,T
2008	Pioneer Theater	<i>A Light in the Piazza</i>	Carol Wells-Day	Mill
2008	SFO	<i>Adriana Mater</i>	George Tsypin	PA
2008	SFO	<i>Radamisto</i>	Gidoen Davey	PA
2008	SFO	<i>Billy Budd</i>	Robert Innes Hopkins	PA
2008	SFO	<i>The Marriage of Figaro</i>	Paul Brown	PA
2008	SFO	<i>Falstaff, (RM)</i>	Allen Moyer	PA
2007	OU	<i>Betty's Summer Vacation</i>	Christine Jones	CA, W
2007	OU	<i>Macbett, (by Ionesco)</i>	Arnold Bueso	CA
2007	Lynne Mackey Millinery	<i>The Little Mermaid, (Broadway)</i>	Tatiana Noginova	Mill
2007	Lynne Mackey Millinery	<i>Sleeping Beauty, (ABT)</i>	Willa Kim	Mill
2007	Lynne Mackey Millinery	<i>The Color Purple, (Chicago Tour)</i>	Paul Tazewell	Mill
2007	Lynne Mackey Millinery	<i>Wicked, (Japan Tour)</i>	Susan Hilferty	Mill
2007	Lynne Mackey Millinery	<i>Legally Blonde, (Broadway)</i>	Gregg Barnes	Mill
2007	Lynne Mackey Millinery	<i>Spamalot, (Las Vegas Tour)</i>	Tim Hatley	Mill
2006	Killer Studios	<i>Tarzan, (Broadway)</i>	Bob Crowlwy	CA
2006	Metropolitan Opera (Met)	<i>The Die Zauberflöte, (RM)</i>	Julie Taymor	CA
2006	SFO	<i>The Tempest</i>	Paul Brown	CrHd

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2006	SFO	<i>Salome</i>	Neil Patel	CrHd
2006	SFO	<i>Cendrillon</i>	Laurent Pelly	CrHd
2006	SFO	<i>The Magic Flute</i>	Tobias Hoheisel	CrHd
2006	SFO	<i>Carmen</i>	Kersti Vitali	CrHd
2005	Period Musicals Films	<i>Across the Universe</i>	Albert Wolsky	T
2005	SFO	<i>Ainadamar</i>	Gabriel Berry	CrHd
2005	SFO	<i>Peter Grimes</i>	Neil Patel	CrHd
2005	SFO	<i>Lucio Silla</i>	Paul Brown	CrHd
2005	SFO	<i>The Barber of Seville</i>	Anna Marie Heinrich	CrHd, W
2005	SFO	<i>Turandot</i>	Willa Kim	CrHd
2005	Met	<i>La Clemenza di Tito, (RM)</i>	Jean Pierre-Ponnelle	CA
2005	Met	<i>Faust</i>	Santo Loquasto	Mill, CA
2005	Met	<i>Die Walküre, (RM)</i>	Rolf Langenfass	Mill, CA
2005	Met	<i>Die Zauberflöte</i>	Julie Tamor	Mill, CA, W
2005	Met	<i>Tosca, (RM)</i>	Peter J. Hall	Mill, CA, W
2005	Met	<i>Der Rosenkavalier, (RM)</i>	Robert O'Hearn	Mill, CA
2005	Met	<i>Cavalleria Rusticana, (RM)</i>	Franco Zeffirelli	Mill, CA
2005	Met	<i>Don Carlo, (RM)</i>	Ray Diffen	Mill, CA
2005	Met	<i>Il Barbiere di Siviglia, (RM)</i>	Patricia Zipprodt	Mill, CA
2005	Met	<i>Samson et Dalila, (RM)</i>	Richard Hudson	Mill, CA
2005	Met	<i>Nabucco, (RM)</i>	Andreane Neofitou	Mill, CA, W
2005	Met	<i>La Boheme, (RM)</i>	Peter J. Hall	Mill, CA
2005	Met	<i>Le Nozze di Figaro, (RM)</i>	James Acheson	Mill, CA
2005	Met	<i>Pelléas et Mélisande, (RM)</i>	Clare Mitchell	Mill, CA
2005	Met	<i>Turandot, (RM)</i>	Dada Salegeri	Mill, CA, W
2005	Met	<i>Aïda, (RM)</i>	Dada Salegeri	Mill, CA, W
2005	Met	<i>Les Contes d'Hoffmann, (RM)</i>	Gaby Frey	Mill, CA
2005	Met	<i>Otello, (RM)</i>	Peter J. Hall	Mill, CA
2004	Killer Studios	<i>Fiddler on the Roof (Broadway)</i>	Vicki Mortimer	CA
2004	Met	<i>Rodelinda</i>	Martin Pakledinaz	Mill, CA
2004	Met	<i>Kát'a Kabanová, (RM)</i>	Robert Israel	Mill, CA
2004	Met	<i>Tannhäuser, (RM)</i>	Patricia Zipprodt	Mill, CA
2004	Met	<i>Vespri Siciliani, (RM)</i>	Jan Skalicky	Mill, CA
2004	Met	<i>Götterdämmerung, (RM)</i>	Rolf Langenfass	Mill
2004	Met	<i>Siegfried, (RM)</i>	Rolf Langenfass	Mill
2004	Met	<i>Salome</i>	Santo Loquasto	Mill
2004	Met	<i>Das Rheingold, (RM)</i>	Rolf Langenfass	Mi
2004	Met	<i>Don Giovanni, (RM)</i>	Christine Rabot-Pinson	Mill
2004	Met	<i>La Traviata, (RM)</i>	Raimonda Gaetani	Mill, W
2004	Met	<i>L'Italiana in Algeri, (RM)</i>	Jean-Pierre Ponnelle	Mill
2004	Met	<i>Le Rossignol, (RM)</i>	David Hockney	Mill
2004	Met	<i>The Queen of Spades, (RM)</i>	Mark Thompson	Mill
2004	Met	<i>Rigoletto, (RM)</i>	Zack Brown	Mill

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2004	Met	<i>Boris Godunov</i> , (RM)	Peter J. Hall	Mill
2004	Met	<i>Madama Butterfly</i> , (RM)	Michael Scott	Mill, W
2004	Met	<i>The Merry Widow</i> , (RM)	Antony McDonald	Mill
2004	Met	<i>Werther</i> , (RM)	Rudolf Heinrich	Mill
2003	Met	<i>Benvenuto Cellini</i>	Georgi Alexi-Meskhishvili	Mill, CA
2003	Met	<i>Moses und Aron</i> , (RM)	Paul Brown	Mill
2003	Met	<i>La Juive</i> , (RM)	Isabel Ines Glather	Mill
2003	Imaginary Heroes, Inc.	<i>Imaginary Heroes</i>	Michael Wilkinson	Alterations
2003	Axium Film Corp.	<i>The Thing About My Folks</i>	Kathryn Nixon	Alterations
2003	Parsons-Meares, Ltd.	<i>Wicked</i> , (Broadway)	Susan Hilferty	CA
2003	Parsons-Meares, Ltd.	<i>Disney on Ice, Monsters, Inc</i>	Scott Lane	CA
2003	Parsons-Meares, Ltd.	<i>The Lion King</i> , (rebuilds)	Julie Taymor	CA
2003	Parsons-Meares, Ltd.	<i>Disney's Aladdin</i>	Anita Yavich	CA
2002	Parsons-Meares, Ltd.	<i>Dance of The Vampires</i> , (Broadway)	Ann Hould-Ward	CA
2002	Parsons-Meares, Ltd.	<i>Ringling Brother's Circus</i>	Ann Hould-Ward	CA
2002	Parsons-Meares, Ltd.	<i>Princess Classics on Ice</i>	Gregg Barnes	CA
2002	Parsons-Meares, Ltd.	<i>Harlem Song</i> , (Apollo Theater)	Paul Tazewell	CA
2002	St. Bartholomew's Church	<i>Christmas Story</i>	Marit Aagaard	Des, D, T
2002	Met	2001-2002 Season		Shopper
2001	Sleeping Shark Productions	<i>Spy Kids II</i>	Graciela Mazón	Stitcher
2001	Alabama Shakespeare Fest.	<i>The Negro of Peter the Great</i>	Beth Novak	1st Hand
2000	The Alley Theater	<i>A Christmas Carol</i>	Esther Marquis	1st Hand
2000	Carelli Costume Shop	<i>Copacabana</i>	David C. Woolard	1st Hand
2000	Rude Mechanicals	<i>In the House of the Moles</i>	Marit Aagaard	Des, D, T
1999	Rude Mechanicals	<i>Lipstick Traces</i>	Marit Aagaard	Des, D, T, W
1999	Zach Scott Theater	<i>Shakespeare's R & J</i>	Marit Aagaard	Des, Stitcher
1999	Rude Mechanicals	<i>Don B's Snow White</i>	Marit Aagaard	Des, D, T, W
1998	Rude Mechanicals	<i>Prometheus Unbound</i>	Marit Aagaard	Des, D, T
1998	Rude Mechanicals	<i>Family Trilogy: Salvation</i>	Marit Aagaard	Des, D, T
1998	Rude Mechanicals	<i>Family Trilogy: Crucks</i>	Marit Aagaard	Des, D, T

PROFESSIONAL AFFILIATIONS

Member of Local 764 Theatrical Wardrobe Union from 2004-2007 (currently an inactive member)

Member of UNITE (Union of Needletrades, Industrial and Textile Employees) from 2002-2004

Member of USITT (United States Institute for Theater Technology)

SCHOLARSHIPS:

Ohio University School of Theater Scholarship:

Full Tuition Scholarship and Stipend for 3 years of graduate school

HONORS AND AWARDS

Young Technicians' Forum 2010: Selected Presenter for Costume Technology, Costume Crafts, and Props.

The USITT Young Technicians' Forum is an adjudicated exhibition of portfolio work done by theater technicians from across the country in all areas of technical theater.

Peggy Ezekiel Awards 2009: Award of Distinction for Graduate Costume Technology

The Ezekiel awards are adjudicated by an interdisciplinary committee of qualified professionals. This recognition was awarded for draping and crafts done for Ohio University's Production of *The Tempest*.

Peggy Ezekiel Awards 2009: Award of Outstanding Achievement for Graduate Props Technology

Ezekiel awards are adjudicated by an interdisciplinary committee of qualified professionals. This recognition was awarded for the reproduction of a 15th century Italian Gauntlet and an early 17th century German dagger.

Peggy Ezekiel Awards 2008: Award of Outstanding Achievement for Graduate Costume Technology

Ezekiel awards are adjudicated by an interdisciplinary committee of qualified professionals. This recognition was awarded for a draped leather bodice/armor piece of my own design.

ARTICLES

The Santa Fe Opera's Crescendo Magazine:

Interviewed for article "Laborers of Love," summer 2009

SPECIAL SKILLS

Fabric Dying and Manipulation

Silk Painting

Tutu Construction

Knitting

Basic Embroidery and Smocking

Reticulated Foam Pod Bodies

Wig Ventilating

Molding and Casting

Leather Working

Machinist Lathe (Metal Lathe)

Wood Lathe

Soldering

Basic Welding

Basic Carpentry

Furniture Upholstery

Bead Foam Carving

Working knowledge of Adobe InDesign & Photoshop